



## PELHAM PARKS AND RECREATION

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## PELHAM COMMUNITY TEEN THEATRE

PROUDLY PRESENTS...



# *Twelfth Night: The Musical!*

M A R C H 2 7 <sup>T H</sup>, 2 8 <sup>T H</sup>, & 2 9 <sup>T H</sup>

WHO:

ACTORS - GRADES 8-12 - FIRST COME, FIRST SERVE

WHEN:

EVERY TUESDAY & THURSDAY 3:45PM - 5:45PM AND  
SUNDAYS 9AM - 1PM BEGINNING DECEMBER 9TH

WHERE:

SHERBURNE HALL IN PELHAM TOWN HALL, 6 VILLAGE GREEN

HOW:

AUDITIONS WILL BE HELD BY VIDEO SUBMISSION ONLY. NO EXPERIENCE NEEDED! CAN BE ACCAPPELLA OR WITH A TRACK. ONLINE REGISTRATION OPEN ONLY 11/7 AT 10:30AM. MUST HAVE A HOUSEHOLD ACCOUNT IN OUR SOFTWARE. REGISTRATION WILL INCLUDE A SUBMISSION LINK WITH INFORMATION FOR WHAT IS REQUIRED OF AUDITIONERS.

COST:

\$200 PER PERSON. THERE IS A \$50 DISCOUNT FOR SIBLINGS, YOU MUST REGISTER THE SECOND CHILD ONLINE AT FULL PRICE THEN CALL THE OFFICE FOR \$50 REFUND. NOTE: CREDIT CARD TRANSACTIONS WILL BE CHARGED AT A 2 . 97% CONVENIENCE FEE.

PELHAM COMMUNITY TEEN THEATRE IS DESIGNED TO EXPAND UPON WHAT HAS BEEN LEARNED IN THE YOUTH PROGRAM AT PCT. KATIE GUSTAFSON AND ANIKA NAYAK WILL TEACH PARTICIPANTS TO PERFORM SONGS, SCENES, MONOLOGUES, AND MOVEMENT PIECES AS PART OF A CAPSTONE PRODUCTION AT THE END OF THE SESSION. THEY WILL BE INSTRUMENTAL IN ALL ASPECTS OF CREATING THIS PERFORMANCE AS A GROUP AND INDIVIDUALLY.

THROUGHOUT THIS PROCESS, THEY WILL EXPLORE CHARACTER DEVELOPMENT TECHNIQUES, AUDITION STRATEGIES, AND PERFORMANCE GOALS, LEAVING STUDENTS WITH LIFELONG SKILLS THEY MAY BRING WITH THEM TO ALL FUTURE ENDEAVORS.